



La Montagne  
**"Fantastic 13** rocked the  
**Sémaphore...** Che Malambo  
 revisits Argentinean Folklore with  
 a great impulse of energy and  
 madness."



DANCE TABS - DANCE MAGAZINE  
 november 2013  
 by Lynn Colburn Shapiro

**« Global Rhythms Che Malambo!**  
 If looks could kill, Che Malambo would easily  
 massacre its audience out of sheer machismo  
 intensity. Looking like a biker gang, thirteen  
 men burst out of nowhere beating dangerously  
 serious drums while nailing counterpoint  
 rhythms into the floor with boots that double  
 as acoustic weaponry. Testosterone rages full  
 force in this Argentine import's head-  
 on assault of sound and movement.  
 Not a gang after all, but a highly-  
 refined dance troupe. »

SPLASH MAGAZINE - november 2013  
 by Amy Munice

**« Power and Panache**

Rhythm it is!  
 Ever changing and building to one  
 crescendo after another. Just when  
 you think you've seen the pinnacle  
 performance, one even more spectacular  
 follows. »



SUD-OUEST

**"Explosive  
 Latin "stomp".**  
 Spectacular and pure  
 magic end-of-the-year  
 fireworks to be enjoyed  
 with the whole family!"

## CHE MALAMBO

Heyoka - Pampa Argentina

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PRESENT

# CHE MALAMBO



los gauchos  
 de la pampa  
**ARGENTINA**

**P.E.R.C.U.T.A.N.T**



# CHE MALAMBO

May 2004, a sudden intuition imposed itself upon me when I awoke: I would be dancing and choreographing MALAMBO. Indeed, the dance of the Argentinean Gauchos who I met thirty or so years ago remained hidden, somewhere in my memory, somewhere in my heart...

May 2007, **CHE MALAMBO** premiered in the CASINO de PARIS.

Next season, the MAISON de la DANSE in LYON, FRANCE programmed us.

In 2012, this very same MAISON de la DANSE programmed us once again.

In the meantime, more than 120 performances, mainly in France, had left a deep impression to the different audiences receiving **CHE MALAMBO**, with a series of standing ovations, all were stamping their feet and very enthusiastic just like the spectators of the Macau Festival.

July 2010, **CHE MALAMBO** was selected to officially represent ARGENTINA for the ceremonies celebrating the founding of the Argentinean State.

The company was also selected to close the Monte Carlo ROLEX Masters and to host the Palais des Festivals in Cannes on 31st December 2009 and 1st January 2010.

October 2013, upon invitation of the CHICAGO HUMAN RHYTHM PROJECT Festival, the company performed in the United States: Atheneum Theater in Chicago, Queens Theater in New York, Edison Theater in Saint Louis.

On 9th, 10th, 11th and 12th October 2014, the CHICAGO HUMAN RHYTHM PROJECT will celebrate its 25th Anniversary and **CHE MALAMBO** will be kicking off the festivities.

A tour across the United States and Europe is being planned for 2015/2016.

The company is only composed of Argentinean virtuoso dancers with great artistic skills: all of them are percussionists and make boleadoras – Gauchos' lariat – dance, as very few others can.

No additional music comes to support their expression.

**CHE MALAMBO** is a ballet as well as a concert offering a live Rhythmic Symphony full of energy, ardor, joy and love.

Gilles BRINAS

« No hi ha somnis impossibles »

los gauchos  
de la pampa  
ARGENTINA



Gilles BRINAS performed choreographies by Vittorio BIAGI ; Milko SPAREMBLEK – Ballet de LYON ; Maurice BÉJART – Ballet du XX<sup>e</sup> Siècle ; Georges SKIBINE – Robert HOSSEIN Co. ; Jean

GOLOVINE ; Amedeo AMODIO – Scala de Milano ; dancer in the Grand Ballet Classique de France directed by Liane DAYDEE. Founding of the company "L'ÉCHAPPEE BELLE" later designated "TOTAL" and then "HEYOKA"

Programmed in 2002 for the 10th LYON DANCE Biennial.

Member of a group suggesting the founding of the Maison de la Danse in Lyon directed by Guy DARMET. Winner of the 11th Bagnolet Choreography Competition Humor's Price Laureate of the Charles Oulmont Foundation under the auspices of Fondation de France.

CHE MALAMBO